MULTI MEDIA

MOTION GRAPHICS EDITING & VFX



Adobe

G-TEC EDUCATION

KANHANGAD

www.gteceducation.com

WHAT IS *Motion Graphics ?*

Motion graphics is animation, but with text as a major component. Essentially, it’s animated graphic design. Ever since motion graphics first entered the scene, there’s been a debate about the line between them and full animation. The opening credits of Hitchcock’s Psycho is an early example of motion graphics, where the marriage of sound, motion, and graphic design come together exceptionally well.Motion graphics are a way to communicate with the viewer, and add depth to the story. Together with music and effective copy, they can give us a message. We use them to create ads, title sequences for movies, explainer videos, and to share information. Motion graphics are a way to communicate with the viewer, and add depth to the story. Together with music and effective copy, they can give us a message. We use them to create ads, title sequences for movies, explainer videos, and to share information.



MOTION GRAPHICS

ADVANCED DIPLOMA IN MOTION GRAPHICS

9 MONTHS/324H

Module-I
Photoshop, Illustrator

Module-II
Permiere Pro, After Effects, Davinci Resolve

Module-III
Blender

Module-IV
Project Development
Final Project and Presentation

CAREER PATH

Animator| Art Director
Concept Artist| Compositor
Coordinator| Designer
3D Modeler| 3D Animator
Creative Director| Director



DIPLOMA IN MOTION GRAPHICS

7 MONTHS/252H

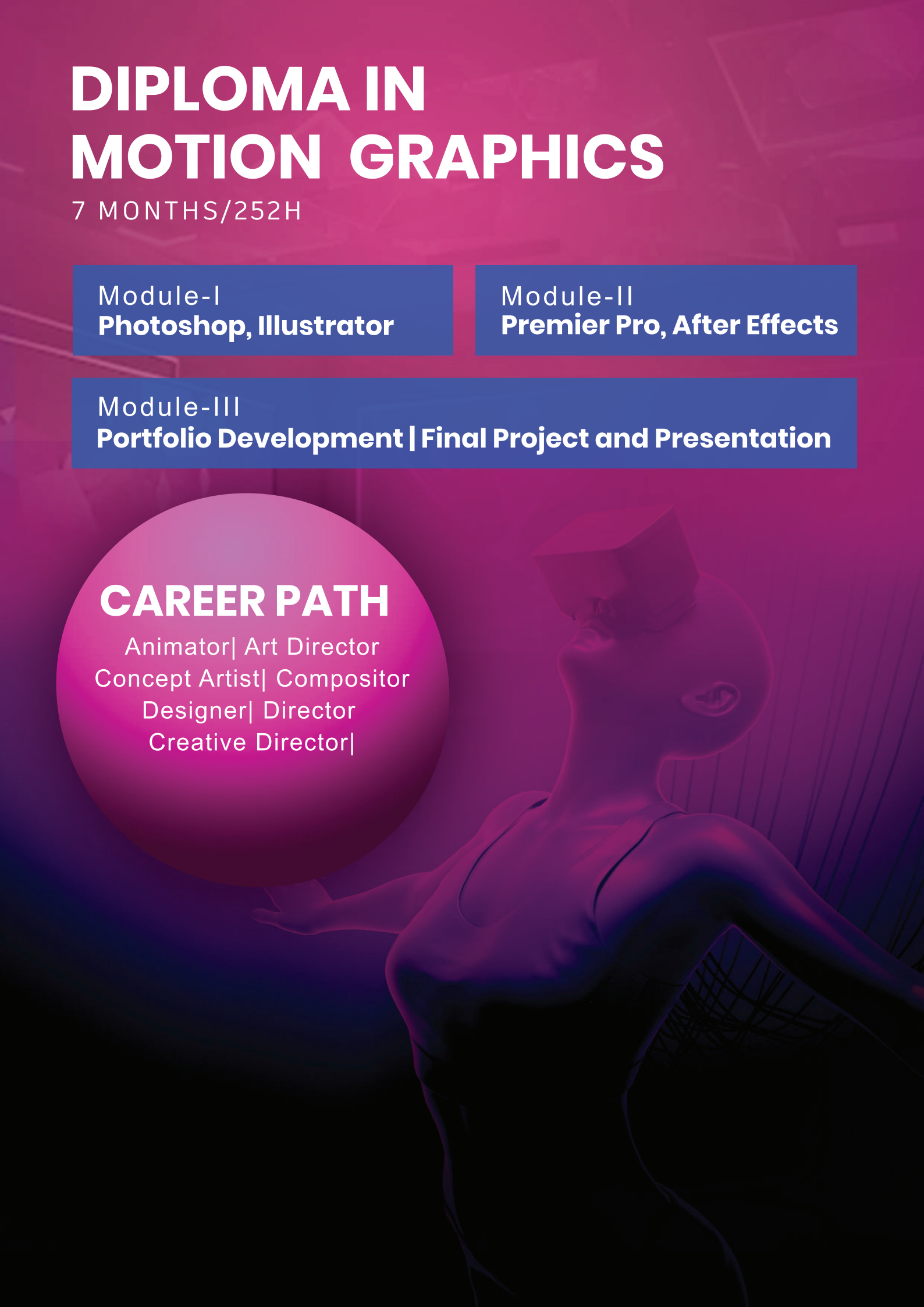
Module-I
Photoshop, Illustrator

Module-II
Premier Pro, After Effects

Module-III
Portfolio Development | Final Project and Presentation

CAREER PATH

Animator| Art Director
Concept Artist| Compositor
Designer| Director
Creative Director|



DIPLOMA IN VISUAL EFFECTS (VFX)

6 Months/216Hrs

Diploma in Visual Effects is a specialized educational program designed to teach students the skills and techniques required to create visual effects for film, television, video games, and other forms of media. Visual effects (VFX) encompass a wide range of digital and practical techniques used to enhance or manipulate footage to achieve a desired visual outcome.

Module-I
PHOTOSHOP

Module-II
PREMIERE PRO

Module-III
AFTER EFFECTS

Module-IV
ADOBE ANIMATE

CAREER PATH

Animator | Concept Artist
Compositor | VFX Compositor
Roto Artist | Video Editor
digital content creator
vlogger



MAKING PROFESSINALS GLOBALLY

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G-TEC EDUCATION KANHANGAD

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- G-TEC Multimedia
- GHN — G-TEC Hardware & Networking
- CAD — G-CADD Circle
- G-TEC Finance & Business Management Academy
- G-English Academy
- G Mobile
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