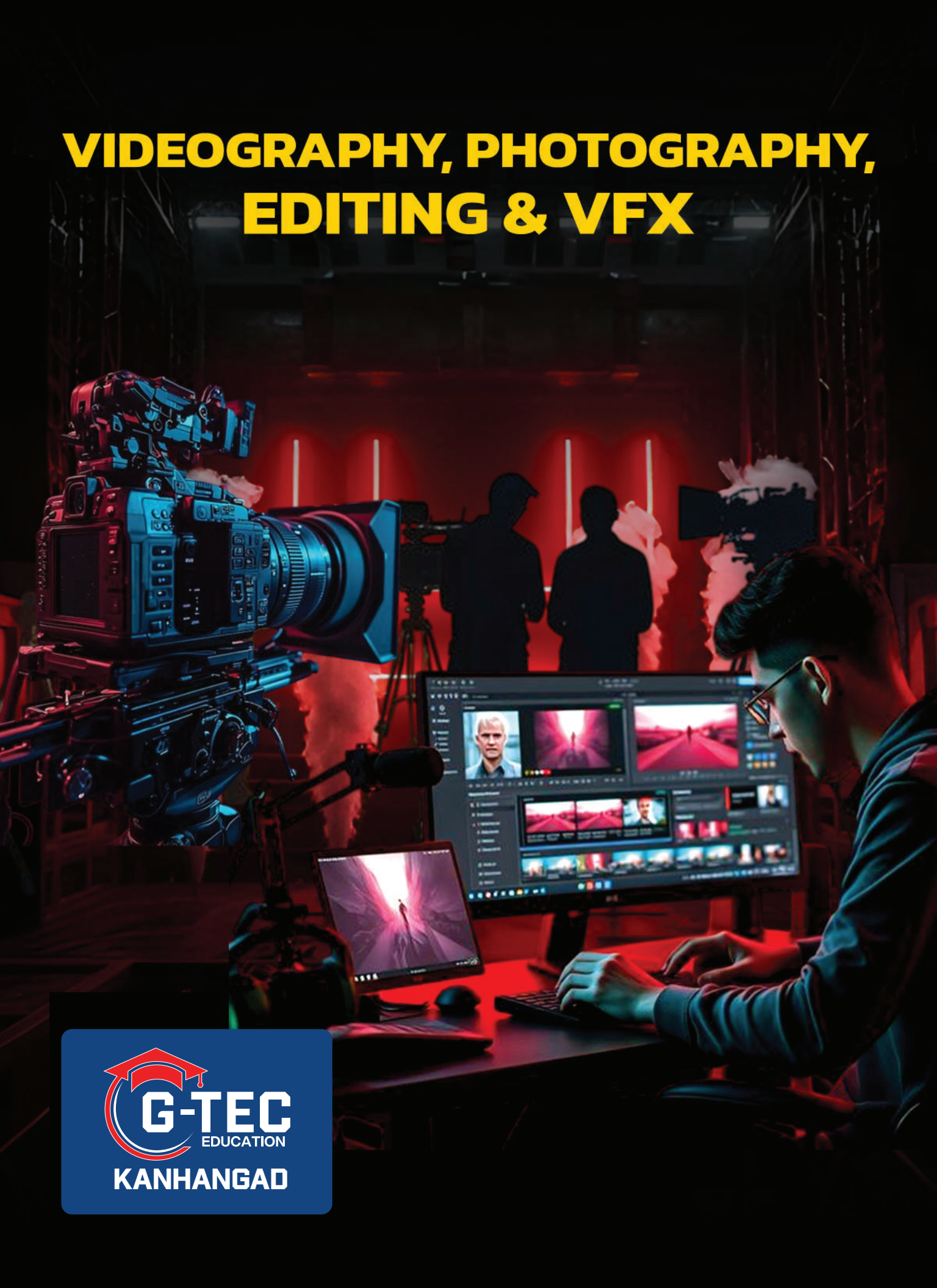
VIDEOGRAPHY, PHOTOGRAPHY, EDITING & VFX



G-TEC EDUCATION

KANHANGAD

PROFESSIONAL DIPLOMA IN PHOTOGRAPHY & VIDEOGRAPHY

DURATION: 6 MONTHS/ 216 Hours

OBJECTIVE

The Professional Diploma in Photography & Videography integrates practical outdoor training with hands-on experience in using the latest cameras. The course encompasses instruction in Adobe Photoshop for image editing, Adobe Premiere Pro for video editing, Edius for Fast editing, and After Effects for motion graphics and visual effects. Multi-cam channel live production skills are also emphasized, along with project integration for a comprehensive learning experience. Students gain practical expertise in diverse environments, ensuring they are well-prepared for the dynamic field of photography and videography, and equipped with proficiency in industry-standard software tools.

CAREER PATH

- Photographer
- Videographer
- Graphic designer
- Video editor
- Photo editor
- Motion Graphics Designer
- Design Coordinator
- Creative Director
- Director

EXIT PROFILE

- Photography
- Videography
- Graphic designing
- Video editing
- Photo editing
- Motion Graphics



COURSE OUTLINE

Module-I

- Overview of Videography
- Cameras and Lenses
- Tripods, Stabilizers
- Mounts Lighting Equipment
- Audio Equipment
- Editing Software & Hardware
- Composition & Framing
- Camera Angles and Movements
- Lighting Techniques
- Color Theory in Videography, Storyboarding
- Scriptwriting
- Planning and Organization
- Location Scouting, Camera Operation
- Lighting Setups



EDITING & VISUAL EFFECTS

Module-II

Photoshop

- Introduction To Photoshop
- Basic Image Editing
- Selection Tools & Techniques
- Working With Layers
- Retouching
- Filters & Effects
- Text & Typography
- Working With Shapes & Vectors
- Layer Masks
- Smart Objects
- Photo Manipulation

PREMIERE PRO

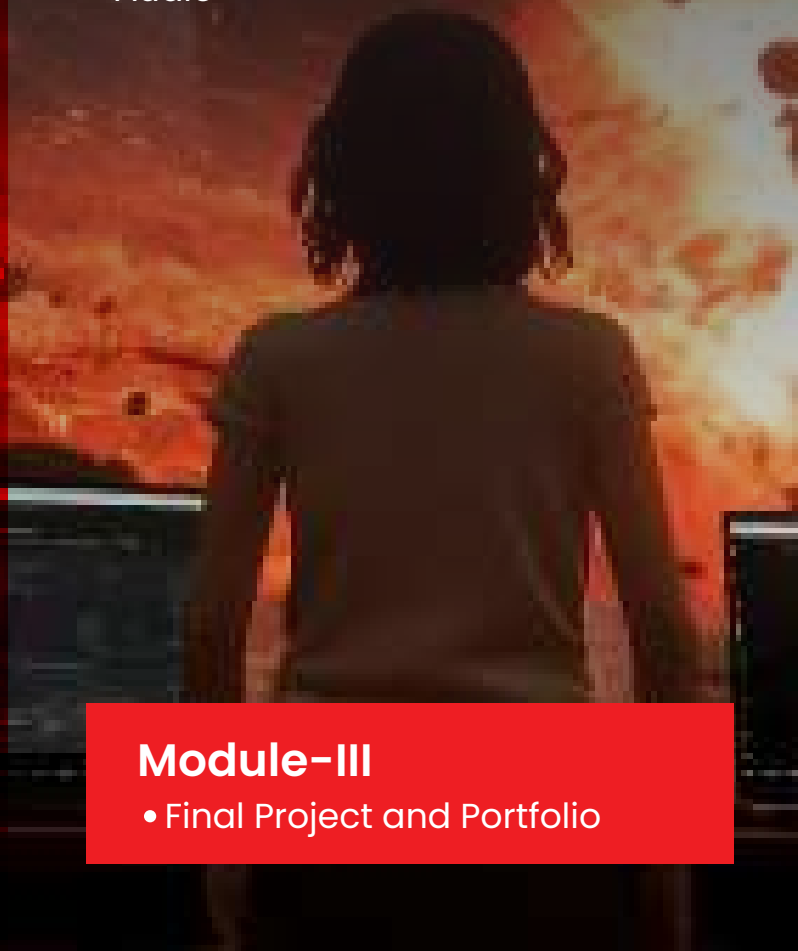
- Iintroduction To Premiere Pro
- Importing And Organizing Media
- Basic Editing Techniques
- Advanced Editing Techniques
- Working With Text And Graphics
- Audio Editing And Mixing
- Exporting And Delivering Projects
- Workflow Tips And Best Practices

AFTER EFFECTS

- Introduction To After Effects
- Creating Compositions
- Basic Animation Techniques
- Basic Animation Techniques
- Applying Effects And Presets
- Masking And Rotoscoping
- Introduction To 3D Space
- Pre-compositions And Nesting
- Introduction To Expressions
- Rendering And Exporting

EDIUS

- Screen Configuration & Functions
- Timeline Window
- Bin Window
- Window Layout
- Creating/exiting Project
- Importing Sources
- Editing Operations
- Clip Composition
- Setting In & Out Points To The Timeline
- Playing Back Timeline
- Editing Modes
- Tracks
- Sequence
- Time Adjustment On Clips
- Audio



Module-III

- Final Project and Portfolio

MAKING PROFESSINALS GLOBALLY

INTERNATIONAL CERIFICATIONS AND AFFILIATIONS

Member SAP Student Academy Program · Adobe Certified Associate · Tally Power of Simplicity · Autodesk Certified User

N·S·D·C National Skill Development Corporation · EC-Council · intuit quickbooks Certified User · Institute of accountants & bookkeepers

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